

Susan Lawrence - bio

Statement

Moments in time-

Endless seas, plateaus, weather, and mood have always fascinated me. My work is focused on capturing the nuances of light and shadow and the vastness of space. I love to look out over an infinite expanse of water or gaze at distant mountains or plains. These encounters are filled with changing color, and mysterious light. My work seeks to bring the viewer into these intimate, fleeting moments of time and to show them in their full beauty before they disappear. My work is inspired from my journeys, hiking, and finding these places.

Susan Lawrence was born and raised in Santa Monica, CA. She studied art at the Instituto Allende, in San Miguel, Mexico. Her journeys have taken her all over the world to paint, photograph and learn about the people. Her work has been included in numerous group shows including the Los Angeles County Museum of Art (LACMA). For many years she has traveled to Northern Arizona to the White Mountain Apache Tribe, spending time with families photographing the Coming of Age Ceremony of young women for them. Her story with the Native Americans has also been the subject of a media segment.

Selected Exhibitions

- 2010 Affinity Galleries- I.O.N. Instincts of Nature
Curator-Tony Clark
- 2007 Media-Hallmark Channel-The New Morning Show
Apache Woman Segment-D'Arc Productions, NYC
- 2004 Left Coast Artist's Studio of Bobbie Moline Kramer
- 1999 LACMA-LA County Museum of Art
Landscapes and Photos-Sales & Rental Gallery
- 1999 Il Pastaio, New Works, Beverly Hills, CA
- 1992-1999 Venice Art Walk & Auctions, Venice, CA
- 1997 POP, New Images, Santa Monica, CA
- 1995-1996 Robert Berman Gallery Auctions, Santa Monica, CA
- 1996 Land and Light – Curator Maurice Tuchman, Drago,
Santa Monica, CA
- 1993 New Landscapes, Drago, Santa Monica, CA
- 1991 Plein Air 90, Santa Monica Heritage Museum
Santa Monica, CA
- 1990 Artists About, Gensler & Associates, Century City, CA
- 1990 Rebecca Rutledge Contemporary Art, Works on Paper
Venice, Ca