

Edward J. Morét

Artist's Statement

I feel my palette creates a wondrous world of thought-provoking beauty and wonder. Each painting offers a message of hope, and perhaps a glimpse of the future. However, this is really a story about you and I. A story about human beings and the animals we co-exist with on this planet we call Earth.

My love for the arts evolved early in life, from the beautiful West Indies, where I was born, to the exciting city of New York in the fifties. But, it wasn't until I became interested in world travel that it became clear to me that our planet was in trouble. My travels took me to the melting glaciers in Peru and Iceland, and into the deforestation of the Amazon Jungle. All these Earth changes were a great global concern for me and our planet. Global Warming should be a concern for all of us who live on this Island Earth.

I try to incorporate environmental images in a surrealistic world where anything is possible. I feel my paintings convey to us the delicate balance of nature and the importance of planetary healing in this rapidly changing world. As a painter for forty years, I love creating mesmerizing visions of our planet and the universe. My greatest joy in life is to explore the endless possibilities of self expression through art.

I studied at the Art Students' League in New York City and at the Wooster Art Community in Connecticut. My artwork has been shown internationally and acquired by private collectors. In the mid-eighties, my artwork was used for the Paul Winter Consort's Hunger Project event. And in 1986, I received my Doctor of Humanities Degree for my contribution to global harmony. In this life I am grateful for the opportunity to grow with my art spiritually and to touch the hearts of so many through this work. - EJM

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